



THE BUSIE BODY



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Print Word PDF INTRODUCTION Susanna Centlivre (1667?-1723) in The Busie Body (1709) contributed to the stage one of the most successful comedies of intrigue of the eighteenth and nineteenth centuries.

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The busie body: a comedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty's servants. Written by Mrs. Susanna Centlivre. Publication info: Ann Arbor, Michigan: University of Michigan Library 2008 September: Rights/Permissions:

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As it goes, Miranda, one of the lead characters, pretends... The Busie Body, written in 1709 by Susanna Centlivre, an English poet, actress, and playwright, is a comedic play performed in five acts. The Busie Body originally ran for thirteen nights, which was a huge success for the time, and was then performed again the following year.

What is the play The Busie Body, by Susanna Centlivre

The busy body: A comedy. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

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THE BUSIE BODY. The plot and incidents of the play are laid with that subtilty of spirit which is peculiar to females of wit, and is very seldom well performed by those of the other sex, in which craft in love is an act of invention, and not, as with women, the effect of nature and instinct.

Susanna Centlivre Critical Essays - eNotes.com

Susanna Centlivre, born Susanna Freeman and also known professionally as Susanna Carroll, was an English poet, actress, and "the most successful female playwright of the eighteenth century". Centlivre's "pieces continued to be acted after the theatre managers had forgotten most of her contemporaries." During a long career at the Theatre Royal, Drury Lane, she became known as the second woman of the English stage, after Aphra Behn.