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THE CANTERVILLE GHOST (1944 FILM) - WIKIPEDIA



THE CANTERVILLE GHOST (1986 FILM) - WIKIPEDIA









### **the canterville ghost english pdf**

The Canterville Ghost is a 1944 fantasy/comedy film directed by Jules Dassin, loosely based on the novella of the same title by Oscar Wilde. It starred Charles Laughton as a ghost doomed to haunt an English castle and Robert Young as his American relative called upon to perform an act of bravery to redeem him.. It was remade as a TV movie of the same title in 1986 and again in 1996.

### **The Canterville Ghost (1944 film) - Wikipedia**

The Canterville Ghost is a 1986 American-British made-for-television syndicated fantasy-comedy film based on The Canterville Ghost by Oscar Wilde, directed by Paul Bogart. It was shot at Eastnor Castle in England and stars John Gielgud, Ted Wass, Andrea Marcovicci and Alyssa Milano

### **The Canterville Ghost (1986 film) - Wikipedia**

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Il fantasma di Canterville (The Canterville Ghost) è un celebre racconto fantastico umoristico giovanile di Oscar Wilde del 1887. Pubblicato per la prima volta sulla rivista The Court and Society Review, il racconto ebbe un enorme successo e alcuni elementi della storia sono entrati nell'immaginario popolare. Ne sono stati realizzati numerosissimi adattamenti per il cinema, la televisione e il ...

### **Il fantasma di Canterville - Wikipedia**

Le Fantôme de Canterville (The Canterville Ghost), aussi traduit en français par Jules Castier sous le titre Le Fantôme des Canterville, est une nouvelle d'Oscar Wilde publiée en 1887 dans The Court and Society Review, et maintes fois rééditée et adaptée depuis.

### **Le Fantôme de Canterville — Wikipédia**

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La véritable source du genre fantastique est le roman gothique anglais de la fin de 1785. Outre l'apparition des thèmes propres au fantastique, (les fantômes, le Diable, les vampires) ces romans caractérisés par une atmosphère d'horreur plus prononcée introduisent l'ambiguïté caractéristique du genre.

### **Fantastique — Wikipédia**

6 3.2 Literary influences Before writing Dorian Gray, Wilde had already used the well-known motifs of Gothic fiction: His short-story The Canterville Ghost parodied the classical ghost stories.<sup>8</sup> Also, Oscar Wilde is said to have based The picture of Dorian Gray on Maturin's